



GENDER MATTERS

April 17-18, 2015



Gender Matters is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Conference planners seek to bring together scholars, researchers, activists, artists, and students to discuss the ongoing role of gender in structuring society.

This year's theme, ***All in the Family?***, focuses our attention on the many ways that gender shapes and is shaped by notions, structures, practices, performances, and representations of "family," broadly defined. While conference planners invited work on all matters related to gender, we are particularly interested in work that problematizes the concept of family and examines it in local, transnational, and global contexts and through multiple lenses.



Conference Planning Committee

- Ellie Walsh, Chair
- Caron Jacobson, Volunteer Coordinator
- Tammara Winn, CEU Coordinator
- Crystal Blount
- Debbie James
- Angela Latham
- Patrick Santoro
- Jason Zingsheim

www.govst.edu/gendermatters

facebook.com/gendermattersconference



TABLE OF CONTENTS

Brief Schedule.....page 4

At a Glance.....page 5

Detailed Schedule

- Concurrent Session I.....page 6
- Plenary Address One.....page 6
- Concurrent Session II.....page 7
- Feature Performance.....page 8
- Breaking Silence Cabaret.....page 8
- Concurrent Session III.....page 9
- Concurrent Session IV.....page 10
- Plenary Address Two.....page 11
- Concurrent Session V.....page 11
- Concurrent Session VI.....page 12
- Spotlight Performance.....page 13

Maps..... pages 14-15

Transportation Schedules..... pages 16



BRIEF SCHEDULE

FRIDAY, APRIL 17

- 11:00 – 4:30 **Registration**
D-Atrium
- 12:30 – 2:00 **Concurrent Session I**
- 2:15 – 3:00 **Plenary Address**
Marjorie Jolles
"What is a Family? A Materialist Perspective"
Engbretson Hall
- 3:15-4:30 **Concurrent Session II**
- 4:45 – 5:20 **Reception**
E-Lounge
- 5:30 – 7:00 **Feature Performance**
David Hanley-Tejeda
MeSo Mestizo
Sherman Music Hall
- 7:00 – 9:00 **Breaking the Silence Cabaret**
GSU Gay Straight Alliance
E-Lounge

SATURDAY, APRIL 18

- 9:00 – 2:00 **Registration**
D-Atrium
- 10:00-11:15 **Concurrent Session III**
- 11:30 – 12:30 **Concurrent Session IV**
- 12:30 – 1:15 **Lunch**
E-Lounge
- 1:30 – 2:15 **Plenary Address**
Patricia Leavy
"Telling Gender, Family and Relationship Stories through Arts-Based Research"
Engbretson Hall
- 2:30 – 3:45 **Concurrent Session V**
- 4:00 – 5:15/5:30 **Concurrent Session VI**
- 5:15 – 6:15 **Reception**
E-Lounge
- 6:30 – 8:15 **Kimberly Akimbo Spotlight Performance**
GSU Theatre & Performance Studies
Sherman Music Hall



GENDER MATTERS 2015 – At A Glance

Friday, April 17, 2015					
Room:	D Atrium	F-1622	Engbretson Hall	D-34115	
Registration 11:00-4:30	Registration				
Session I 12:30 - 2:00		100 Workshop: Performance Poetry David Hanley-Tejeda	101 Roundtable: Red Flags and Book Bags: A Public Awareness Campaign	102 Workshop: HIV Prevention and Education	
Plenary One 2:15 - 3:00		Plenary Address One: Marjorie Jolles, Ph.D. "What is a Family? A Materialist Perspective" Engbretson Hall			
Session II 3:15 - 4:30		200 Family, Gender, and Representation	201 Workshop: Money Matters in the Family	202 Family, Intimacy, and Violence	
4:45 - 5:20	Reception E-Lounge				
5:30 - 7:00	Feature Performance: David Hanley-Tejeda, Ph.D. "MeSo Mestizo" Engbretson Hall				
7:00 - 9:00	GSU Gay Straight Alliance Presents "Breaking the Silence Cabaret" E-Lounge				
Saturday, April 18, 2015					
Room:	D Atrium	F-1622	Engbretson Hall	D-34115	
Registration 9:00 - 2:00	Registration				
Session III 10:00 - 11:15		300 Reading Black Televised Families: Fact or Fiction?	301 Film: <i>Goals for Girls: A Story of Women with Balls</i>	302 Undergraduate Spotlight	
Session IV 11:30 - 12:30		400 Performance: <i>Jesus Camp Queen</i>	401 Law and Public Policy	402 War and Militarization	
Lunch 12:30 - 1:15		Lunch E-Lounge			
Plenary Two 1:30 - 2:15	Plenary Address Two: Patricia Leavy, Ph.D. "Telling Gender, Family and Relationship Stories through Arts-Based Research" Engbretson Hall				
Session V 2:30 - 3:45		500 Images of Gender, Sex, and the Family in East Asia		501 Literary and Popular Culture	Poster Session Hall of Honors
Session VI 4:00 - 5:15/5:30		600 Workshop: Performance Poetry David Hanley-Tejeda	601 Film: <i>Goals for Girls: A Story of Women with Balls</i>	602 Family History: Methods and Sources	
5:15 - 6:15	Reception E-Lounge				
6:30 - 8:15	Spotlight Performance: "Kimberly Akimbo" Sherman Music Hall				



GENDER MATTERS

Friday, April 17, 2015

11:00 – 4:30 p.m.

REGISTRATION
D-Atrium

12:30- 2:00 p.m.

CONCURRENT SESSION I

100

Workshop: Performance Poetry
F1622

David Hanley-Tejeda, *Bloomsburg University*

This workshop introduces attendees to the basics of performance poetry. Participants will learn ways to begin writing and performing poetry about multiple, intersecting identities. Attendees will work on crafting "I-am poems," exploring cultural labels and familial names, moving to affirm themselves through spoken language and body movement.

101

Roundtable: Red Flags and Book Bags: A Public Awareness Campaign at Mansfield University
Engbretson Hall

Stephanie A. Allen, Marquise Isaac Rivers, Devona Jock, Brittney Mink, Micaela Weber, Satiecka Walker, Lauren Godissart, *Mansfield University*

The Red Flag Campaign is a public awareness campaign designed to address dating violence and promote the prevention of dating violence on college campuses. This roundtable seeks to share our experiences, challenges, and successes in implementing this campaign on our campus and addresses questions on the gendered nature of dating violence; the impacts of race, class, and sexual orientation on it; and the role and effectiveness of institutional responses. We seek audience participation and welcome the opportunity to strategize ways to prevent dating violence on college campuses.

102

Workshop: HIV Prevention and Education
D34115

Karen Lewis, *Aunt Martha's Youth Service Center, University Park, IL*



GENDER MATTERS

2:15 – 3:00 p.m.

PLENARY ADDRESS ONE
Engbretson Hall

"What is a Family? A Materialist Perspective"

Marjorie Jolles, Ph.D., *Roosevelt University*

Philosopher Marjorie Jolles examines current debates over women's struggles to achieve equality by highlighting the family's role in shaping contemporary understanding of women's work and women's value. Through a materialist-feminist lens, this presentation identifies some conceptual, political, and economic challenges to agendas for women's equality anchored in contemporary family formations.

3:15 – 4:30 p.m.

CONCURRENT SESSION II

200

Family, Gender, and Representation
F1622

Chair, Debbie James, *Governors State University*

The Influence of the Media in the Maintenance of Gender Categories: The Meaning of the Word "Family" for Women and Men in Spanish Magazines' Headlines

Carolina Gutiérrez-Rivas, *Central Michigan University*

Representations of Family, Gender, and Sexuality in Banana Yoshimoto's novella *Kitchen* & the Hong Kong film adaptation

Joanne Quimby, *North Central College*

"When I typed in Latina, All I found was Porn": Making Safe "Third Places" for Intersectional Difference on Reddit.com

Kathryn Thompson, *Indiana University/Bloomington*

Interrogating the Athenian Lebes Gamikos: Using Performativity to Understand the Prescription of Gendered Subjectivity

Krista Grensavitch, *University of Milwaukee*



GENDER MATTERS

**201 Workshop: Money Matters in the Family
Engbretson Hall**
Crystal Blount, Darlene Wright, Angel Sifuentes, Tenille Wallace,
Governors State University

Research suggests that financial stress is the number one concern for most families. In this roundtable discussion, participants will learn more about trends affecting family finances and discuss some of the gendered norms that create financial disparities for all people. The presenters hope to encourage participants to reflect on the role that money messages have had in their own development and to become advocates for financial education and empowerment in their own relationships.

**202 Family, Intimacy, and Violence
D34115**
Chair, Angela Latham, *Governors State University*

Love/Harm/Humanity: Negotiating Race and Rationality in Intimate Spaces
Shadia Siliman, *Indiana University*

Violence and Happiness: Exploring the Role of Family in Education
Caitlin Howlett, *Indiana University*

Women's Dangerous Occupations: Female Accessories to the Rape of Eighteenth-Century Domestic Servants
Dawn Nawrot, *University of Wisconsin-Milwaukee*

4:45 – 5:20 p.m.

RECEPTION
E-Lounge

5:30 – 7:00 p.m.

FEATURE PERFORMANCE
David Hanley-Tejeda, *MeSo Mestizo*
Engbretson Hall

7:00 – 9:00 p.m.

GOVERNORS STATE UNIVERSITY GAY STRAIGHT ALLIANCE PRESENTS
"Breaking the Silence Cabaret"
E-Lounge



GENDER MATTERS

Saturday, April 18, 2015

9:00 – 2:00 p.m.

REGISTRATION
D-Atrium

10:00 – 11:15 a.m.

CONCURRENT SESSION III

**300 Reading Black Televised Families: Fact or Fiction?
F1622**
Elizabeth Johnson, Sheree A. Sanderson, Tammara Winn,
Governors State University

For decades, it was assumed that increased visibility of black televised family production acted as a surrogate for the advancement of race relations, or at least for extending boundaries of tolerance in the U.S. This panel seeks to read the black female characters of four television shows of the 20th and 21st centuries: "The Jeffersons," "The Cosby Show," "The Bernie Mac Show," and "That's so Raven." It asks how effectively black televised females, in family structured shows, are portrayed as a vehicle for advancing political interests of black female communities.

**301 Film: Goals for Girls: A Story of Women with Balls
Engbretson Hall**
Chair, Deborah James, *Governors State University*

Kicking and Screening Blog: "With humor and colorful imagery, this documentary explores what it takes for girls to score goals on the field and reach their life goals when their families and society sees them only as future maids, criminals or teenage mothers." Goals for Girls offers insight into the everyday struggles that these girls face in Argentina, fighting for the right to follow their dreams.

**302 Undergraduate Spotlight
D34115**
Chair, Kerri Morris, *Governors State University*

The Role of Intrinsic Religiosity on Factors Associated with Experiences of Sexual Coercion among Adolescent Women
Allison Muzzey, *Indiana University, Purdue University Indianapolis*

George Eliot and Her Women: The Representation of Women and Gender in George Eliot's Fiction
Charlotte Fiehn, *Harrisburg Area Community College*



GENDER MATTERS

Storyboards and the State: Public and Private Compositions of the Family
Ashley Grace, *Roosevelt University*

Shadowless Women: The Suppression of Female Identity in Beowulf
Marissa Tran, *Lewis University*

Shakespeare, Stereotypes, Gender Roles, and Women
Hayley Rife, *Lewis University*

11:30 a.m. – 12:30 p.m.

CONCURRENT SESSION IV

400

Performance: Jesus Camp Queen F1622

Angela Latham, *Governors State University*
Respondents: David Hanley-Tejeda and Patrick Santoro

In this reading of a personal narrative, the author/performer traces culturally specific aspects of her identity formation, including how these cultural practices and embedded ideologies both proscribed and propelled the emergence of her authentic identity. She explores formative experiences tied to her participation within rituals of the fundamentalist Christian sect into which she was born, raised, and began her adult life. Ultimately, her performance points to a future in which she embraces long-suppressed aspects of her true identity, self transformed if not unscathed.

401

Law and Public Policy Engbretson Hall

Chair, Jason Zingsheim, *Governors State University*

A Woman's Work is Never Done: A Rhetorical Analysis of the Pregnancy Discrimination Act of 1978 Debates
Jill Weber, *Hollins University*

How the Passage of ENDA would Impact the LGBT Individual and Family
David Leucht, *Governors State University*

School Bullying Program Evaluations: The Marginalization of "Queer"
Self-Identified Youth and Youth with (Dis)abilities through the Deployment of Normative Identity Standards
Jeff Flesch and Terese Jones, *Oregon State University*



GENDER MATTERS

402

War and Militarization D34115

Chair, Crystal Blount, *Governors State University*

Gendered Violence in Darfur, Sudan
Rita Daniels, *West Virginia University*

Effects of Deployment on Family Communication: A Narrative Inquiry of a Mother in the Military
Carol Tschampl-Diesing, *University of Nebraska-Omaha*

Constructing Daughterhood in the Post-Bellum South
Kelly Weber, *Rice University*

12:30 – 1:15 p.m.

LUNCH E-Lounge

1:30 – 2:15 p.m.

Plenary Address Two Engbretson Hall

"Telling Gender, Family and Relationship Stories through Arts-Based Research"

Patricia Leavy, Ph.D.

Patricia Leavy, a sociologist and fiction writer, explains her use of arts-based research, its affinity with feminism and other critical perspectives, and its ability to contribute to public scholarship to relevant stakeholders outside the academy.

2:30 – 3:45 p.m.

CONCURRENT SESSION V

500

Images of Gender, Sex, and the Family in East Asia F1622

Discussant, Jina Kim, *Smith College*

Understanding the "Women Question" in Colonial Korea
Kati Dlugosz, *Hiram College*

Women's Identity in Colonial Korea (1910-1945): The Gendering of the Connections between Patriarchy, Ideology and Japanese Colonial Power
Nan Hu, *Hiram College*



GENDER MATTERS

Sexology and Shamans: Ethno-Nationalism's New Vocabulary of Resistance in Colonial Korea

Merose Hwang, *Hiram College*

All in the Family: The Impact of Traditional Chinese Cultural Values on Its Gay and Lesbian Subculture

Xinlu Yu, *Hiram College*

**501 Literary and Popular Culture
Engbretson Hall**

Chair, Kerri Morris, *Governors State University*

Gender and Slavery in Henry Bibb's Narrative

Asmaa Alshehri, *Indiana University of Pennsylvania*

Till 9/11 Do Them Apart: Reevaluating Relations between Couples in *Falling Man and Netherland*

Hediye Ozkan, *Indiana University of Pennsylvania*

From Problem to Choice: Families in Transsexual and Transgender Memoir

Hugh English, *Queens College, CUNY*

Body Work and Identity Transparency: An Exploration of "Coming Out," Gender Roles, and Identity in Amazon's *Transparent*

Kyle Bowe and Shane Wehlage, *San Diego State University*

**502 Poster Session
Hall of Honors**

Please see insert for details.

4:00 – 5:15/5:30 p.m.

Concurrent Session VI

**600 Workshop: Performance Poetry
F1622**

David Hanley-Tejeda, *Bloomsburg University*

This workshop introduces attendees to the basics of performance poetry. Participants will learn ways to begin writing and performing poetry about multiple, intersecting identities. Attendees will work on crafting "I-am poems," exploring cultural labels and familial names, moving to affirm themselves through spoken language and body movement.



GENDER MATTERS

**601 Film: *Goals for Girls: A Story of Women with Balls*
Engbretson Hall**

Moderator, Andrae Marak, *Governors State University* and Skype interview with filmmakers in Buenos Aires, Argentina

Kicking and Screening Blog: "With humor and colorful imagery, this documentary explores what it takes for girls to score goals on the field and reach their life goals when their families and society sees them only as future maids, criminals or teenage mothers." *Goals for Girls* offers insight into the everyday struggles that these girls face in Argentina, fighting for the right to follow their dreams.

**602 Family History: Methods and Sources
D34115**

Chair, Elizabeth Johnson, *Governors State University*

"I Never Really Thought of Family as Having a History": Strategies and Approaches to Teaching a U.S. Family History Course

Holly Kent, *University of Illinois-Springfield*

Women's Letters as a Source of Family History

Meliha Kose, *University of Illinois Urbana-Champaign*

5:15 – 6:15 p.m.

**Reception
E-Lounge**

6:30 – 8:15 p.m.

**Spotlight Performance
Sherman Hall**

Governors State University Theatre and Performance Studies Presents

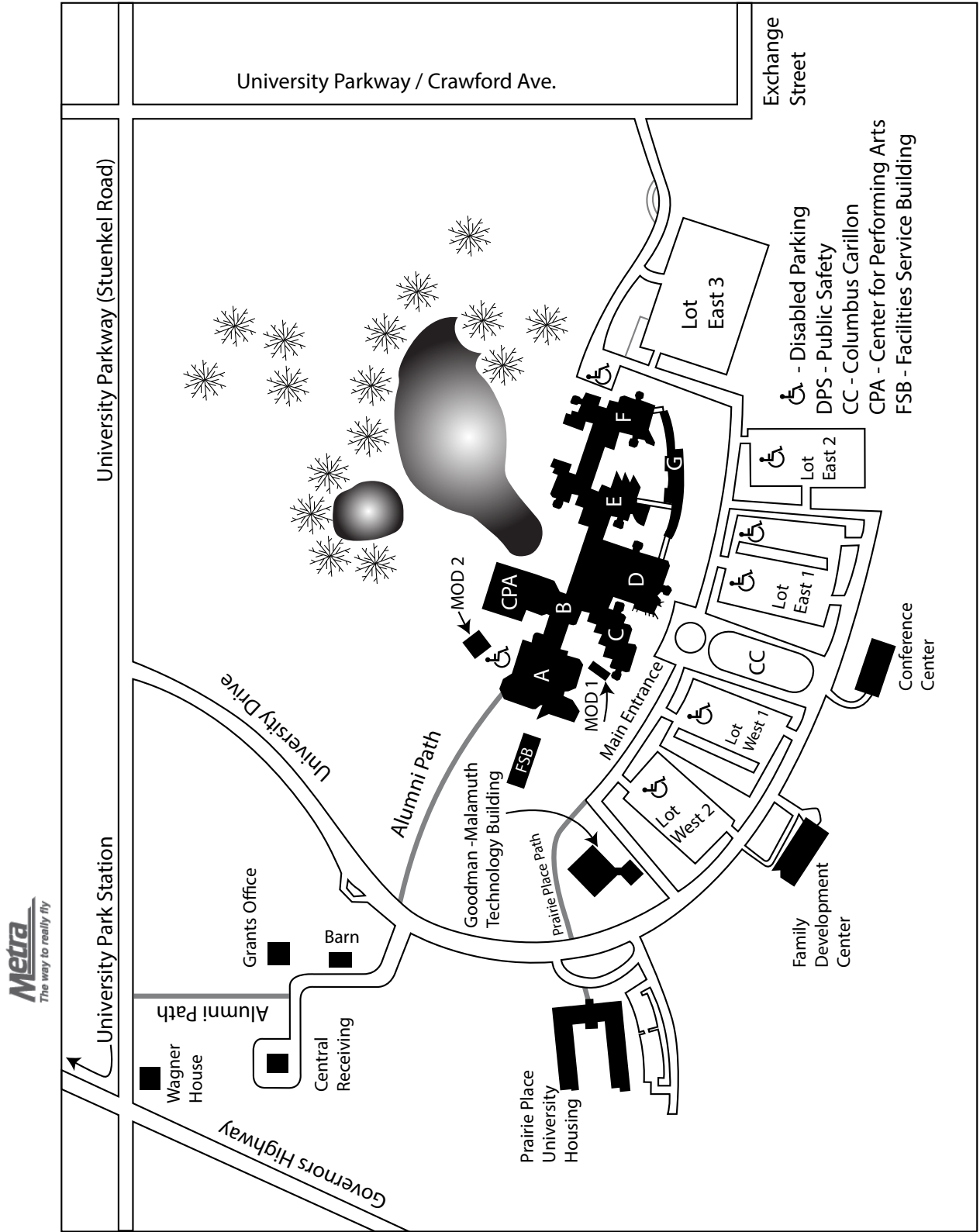
Kimberly Akimbo

By David Lindsay-Abaire

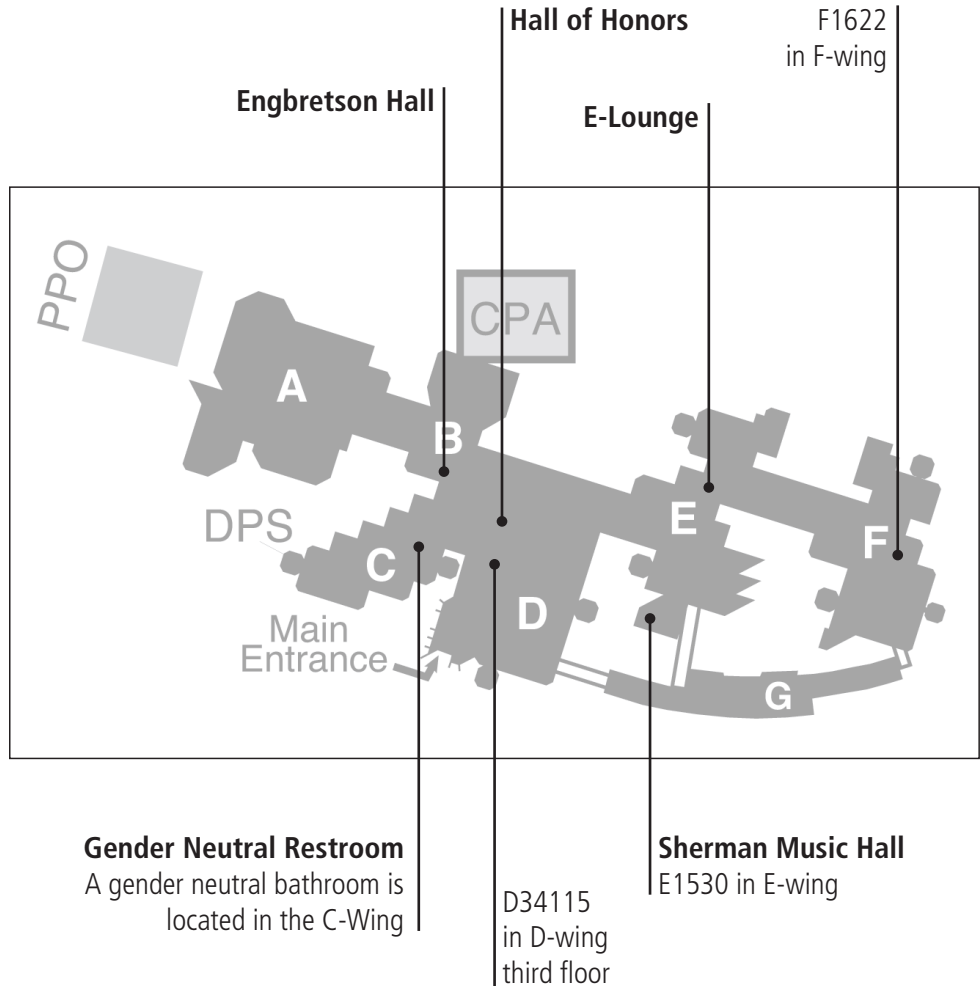
Directed by Patrick Santoro

This hilarious play follows a teenager with a rare condition causing her body to age faster than it should. When she and her family flee Secaucus under dubious circumstances, Kimberly is forced to reevaluate her life while dealing with a totally dysfunctional family, her own mortality, and, most terrifying of all, the possibility of first love.

GSU CAMPUS OVERVIEW



GSU CAMPUS DETAIL





GENDER MATTERS

PUBLIC TRANSPORTATION SCHEDULE

The Metra Electric Line commuter rail provides service between downtown Chicago and University Park. There are three downtown stations (Millennium Station; Van Buren; and Museum Campus/11th Street) close to “the Loop.” The final stop is University Park, located near the GSU campus. A shuttle bus meets certain trains and will bring folks to the main entrance of campus. The PACE # 367 bus meets all trains on Friday and stops at GSU. The station is a short walk (20 minutes) to the University along the Alumni Path (Exit through the East Parking Lot and cross Stuenkel Road to the path.) For more information, visit www.metrarail.com.

CHICAGO TO UNIVERSITY PARK

Metra Electric Train \$7.00 one-way/\$8.00 Weekend Pass (Sat. & Sun.)			Governors State Shuttle	PACE Bus 367 \$1.75
Train #	Departs Millennium Station	Arrives UP Station	Free shuttle departs UP at	Friday only
111	7:48 AM	8:53 AM	9:00 AM	8:58 AM
113 (Friday only)	8:30 AM	9:34 AM	----	9:43
115	9:30 AM	10:30 AM	----	10:39
117	10:30 AM	11:30 AM	11:40 AM (Friday only)	11:36
119	11:30 AM	12:30 PM	12:40 AM (Friday only)	12:35 PM
121	12:30 PM	1:30 PM	----	1:35 PM
123	1:30 PM	2:30 PM	----	2:37 PM
125	2:30 PM	3:32 PM	----	3:38 PM
127	3:20 PM	4:20 PM	4:30 PM	4:31 PM
701 (Friday only)	4:32 PM	5:26 PM	5:30 PM (Friday only)	5:32 PM

UNIVERSITY PARK TO CHICAGO

Train #	GSU shuttle departs GSU at	Train departs University Park	Train arrives Millennium Station
132	4:20pm	4:36 PM	5:40 PM
136 (Friday only)	5:20pm (Friday only)	5:40 PM	6:47 PM
142 (Friday only)	7:20pm (Friday only)	7:40 PM	8:47 PM
144	*See note below.	8:40 PM	9:47 PM
146	9:25pm (Friday only)	9:40 PM	10:47 PM

* If you need transportation to the Metra Station to catch the train on Saturday after **Kimberly Akimbo**, you must sign up for a ride at the Registration table no later than noon on Saturday.

Shuttle Service between Matteson Hampton Inn and Conference

Please sign up for this shuttle service at the hotel front desk or the Conference Registration table.

	Departs: Hampton Inn Main Entrance	Departs: GSU Main Entrance
Friday, April 17	Noon 4:00 PM	8:00 PM
Saturday, April 18	9:00 AM 11:00 AM	6:30 PM 8:30 PM (After “Kimberly Akimbo”)

